Fünf Klavier-Stücke

componirt von

EDWARD MAC DOWELL.

aus dessen Op. 39.

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ARTHUR P. SCHMIDT.

Boston 146 Boylston Street. **Leipzig** **New York** 136 Fifth Avenue.

SCHATTENTANZ.
Shadow dance.

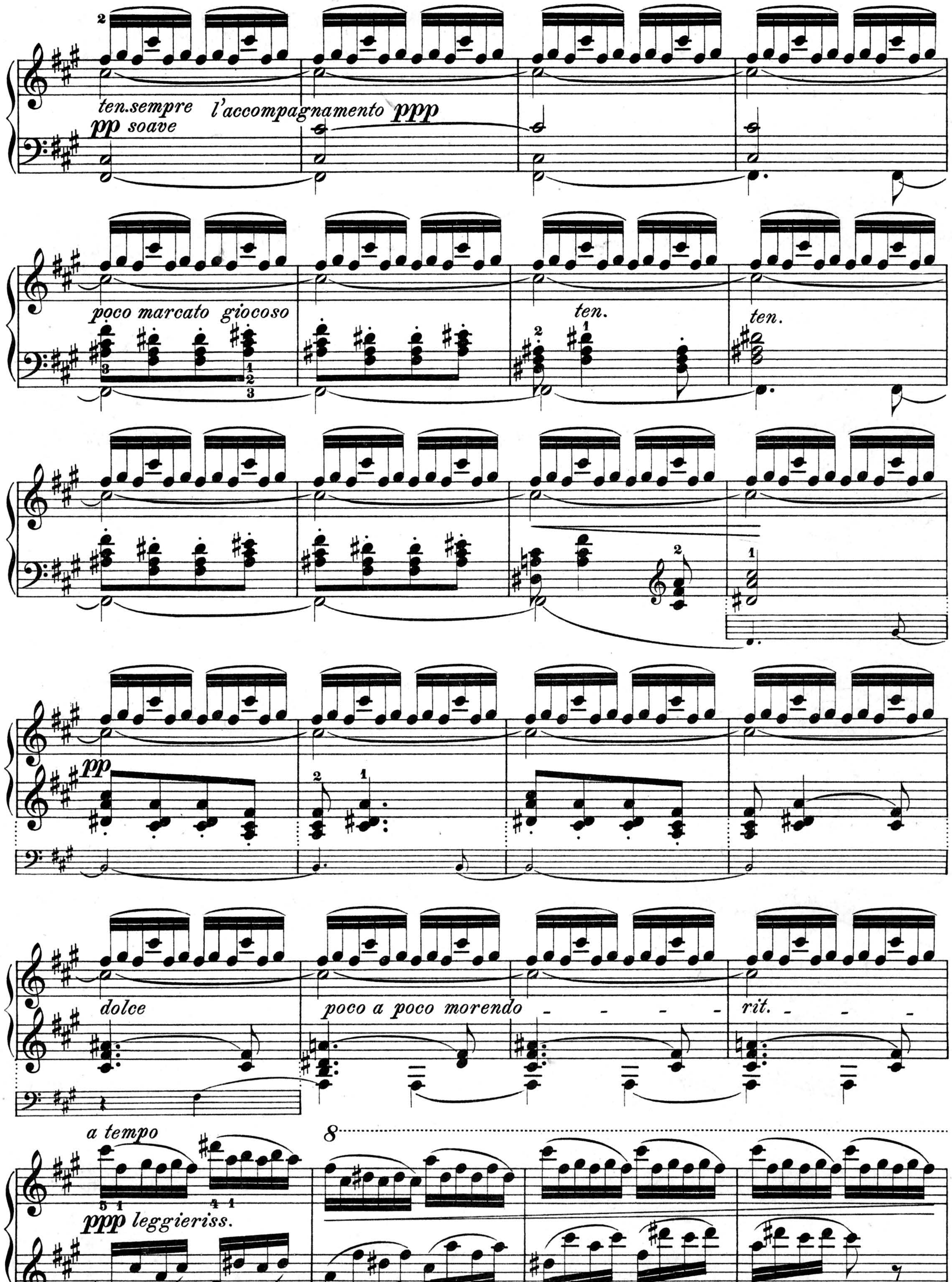
Leichte Geläufigkeit. * Lightness, speed.

EDWARD A. MAC DOWELL.



Die Etude ist *ppp* - gleichmässig im Ton wie im Tempo und mit hohem Handgelenk einzuüben - die Finger dürfen nicht hoch gehoben werden.

This Etude is to be studied *ppp* - with the wrist high and without lifting the fingers high - absolute equality both in tone and time is necessary.


ten. sempre
l'accompagnamento ppp
pp soave
poco marcato giocoso
ten.
ten.
pp
dolce
poco a poco morendo
rit.
a tempo
ppp leggieriss.
8


fz
pp
ten.
ten.
poco marc.
ten.
ten.
pp
legg.
pp
ten.
ppp
m.g.

Compositions by Edward Mac Dowell

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No. 2. Springtime 12
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No. 2. Dance of the Gnomes 10
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No. 2. From the Sea 10
No. 3. The Crusaders (German or English words) 15
Op. 53 No. 1. Bonnie Ann 10
No. 2. The Collier Lassie 10
Op. 54 No. 1. A Ballad of Charles the Bold 10
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☞ The grading is from 1a, easiest, to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc.
The Key of all Songs has been given in Capitals, and their compass in small letters.